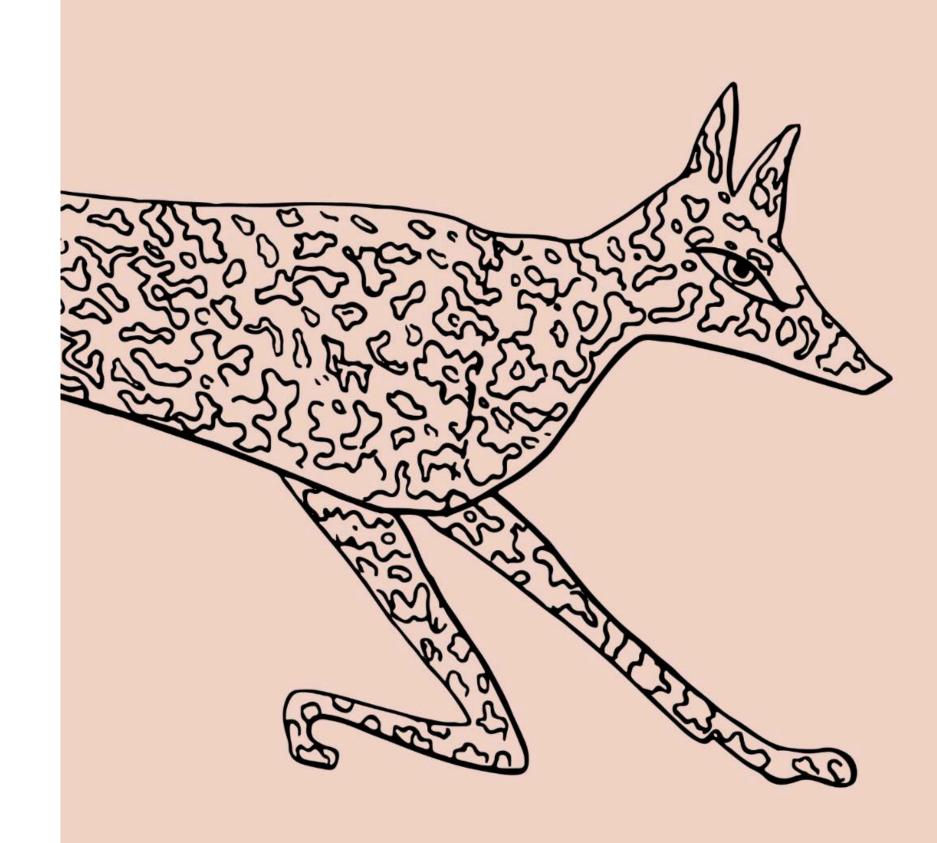
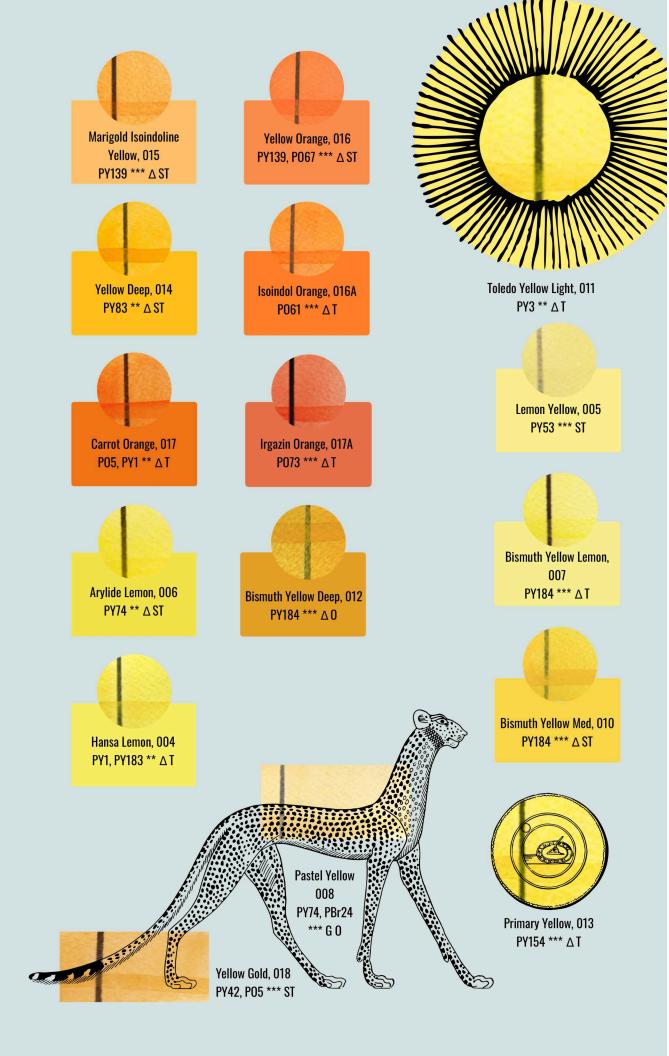
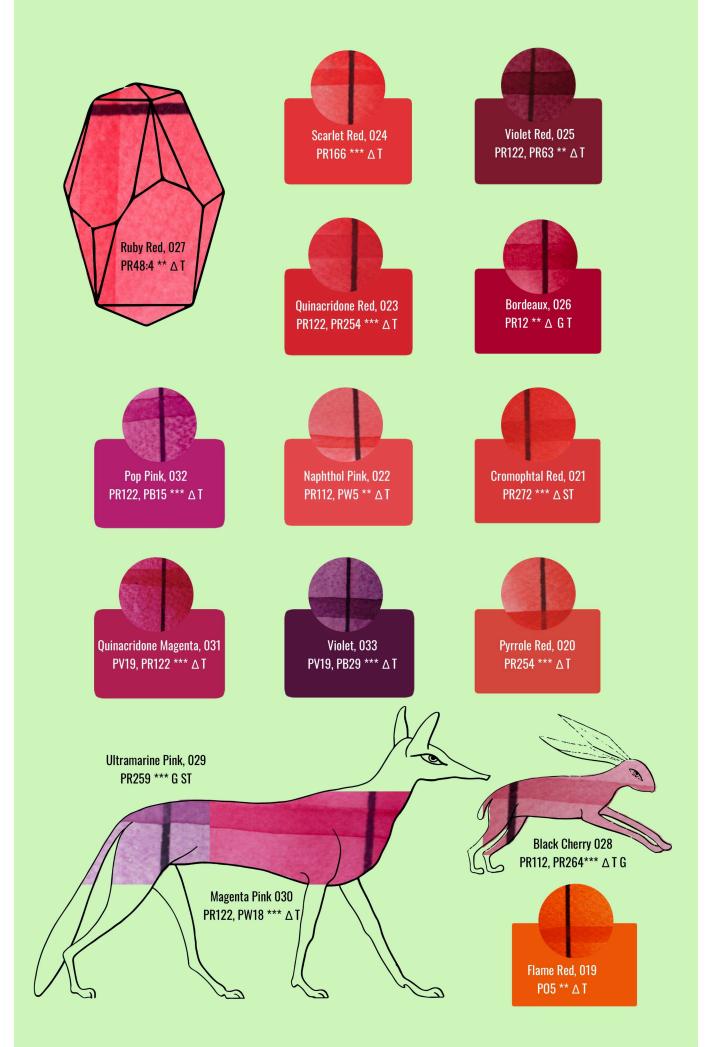


## Professional Watercolours Handmade in Canada

Ingredients: pigments (no cadmium), food-grade Arabic gum, food-grade glycerin, Canadian honey, and pure essential oils















Sky Blue, 048 PB28, PW18 \*\*\* △ G T





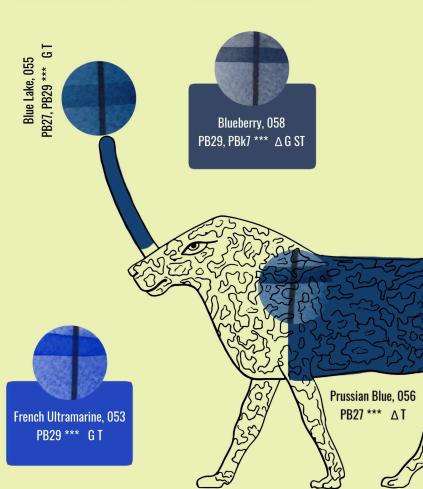
Cobalt Ultramarine 053

PB29, PB28 \*\*\* G ST





PB29 \*\*\* G T





















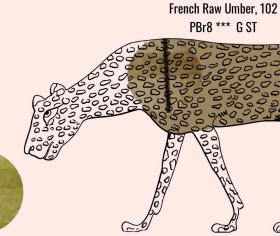








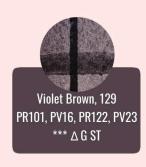




Olive Green, 091 PG17, PY42 \*\*\* G ST















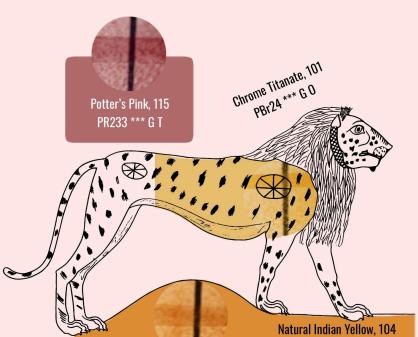






PY42, PR101 \*\*\* G ST



















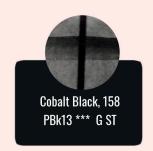






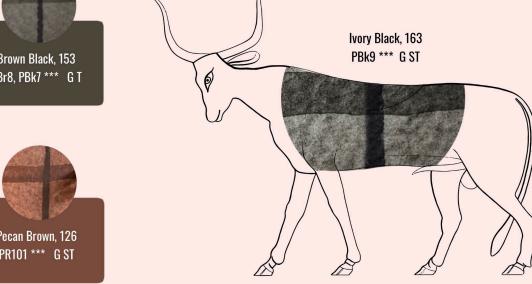






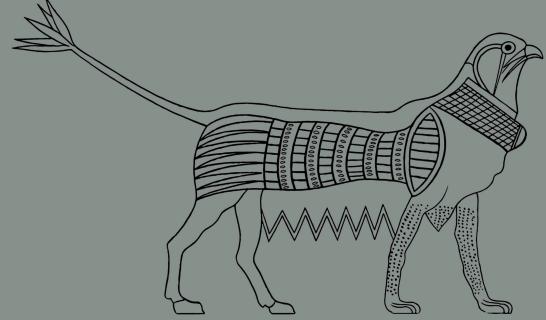
















## Professional Watercolours Handmade in Canada

In September 2020, we introduced our inaugural line of watercolours, with plans to release additional colours following the completion of our testing process.

Our watercolours are made with high-quality pigments, predominantly mineral-based, which have been tested and trusted by generations of artists. We source our pigments exclusively from responsible vendors, ensuring that no child or unfair labour is involved in their production. We avoid suppliers from regions where ethical concerns may arise. All our pigments are sourced from the USA, Canada, and Europe, including Italy, France, Germany, and Cyprus.

Our watercolour binder consists solely of natural ingredients: water, Arabic gum, pure food-grade glycerin, natural Canadian honey, and essential oils. We do not use formaldehyde or other harsh chemicals. We prioritize transparency and quality, ensuring that our clients receive a product that reflects the true pigment content without any artificial volume enhancement. While some paints may appear softer due to higher binder absorption, we do not add fillers to improve aesthetics. The maximum pigment volume concentration ranges from 50% to 90%, depending on the specific pigment's absorption characteristics.

Each pan contains 2 ml of paint, and our products are made in Canada using primarily local raw materials.

